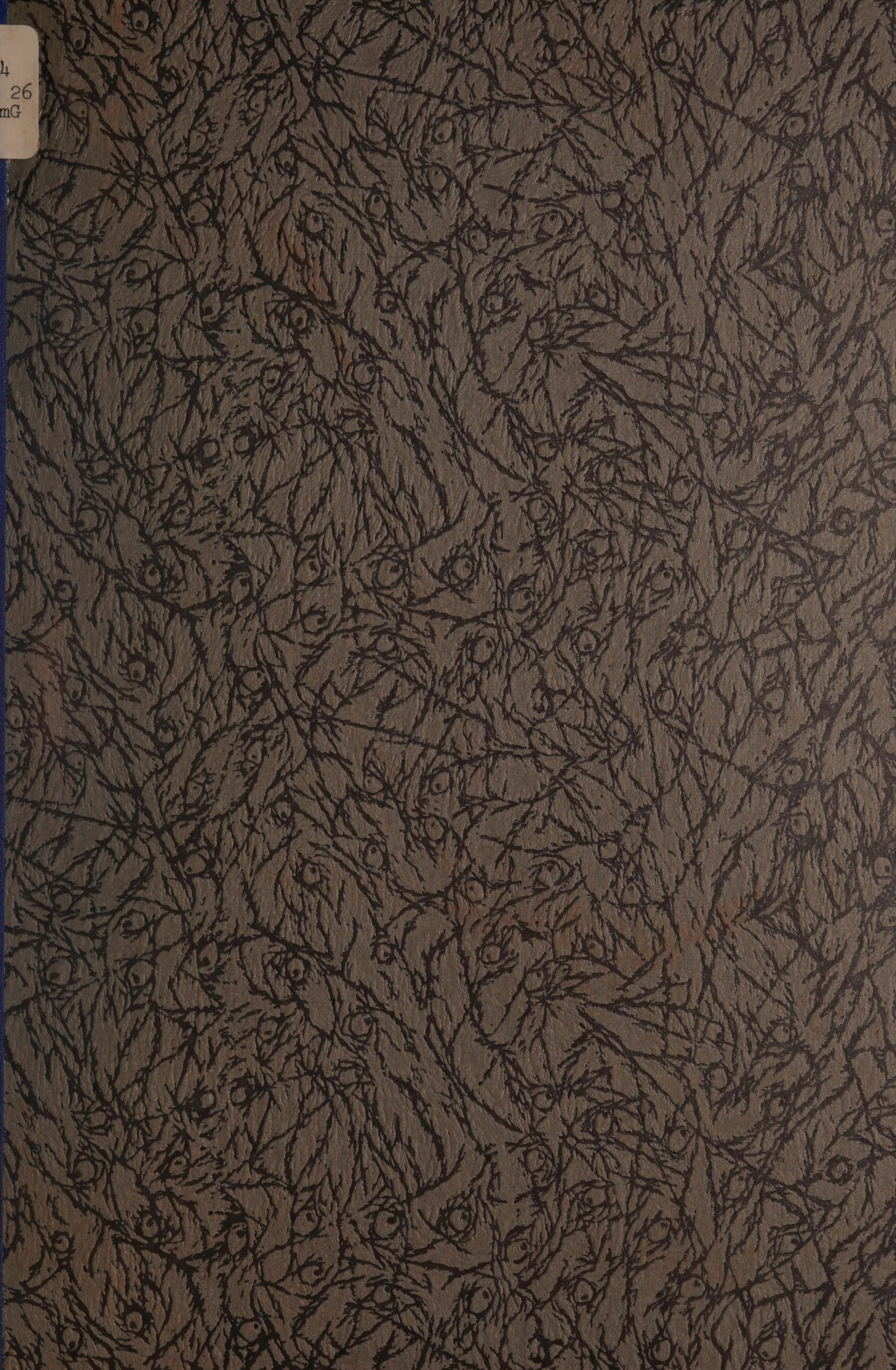
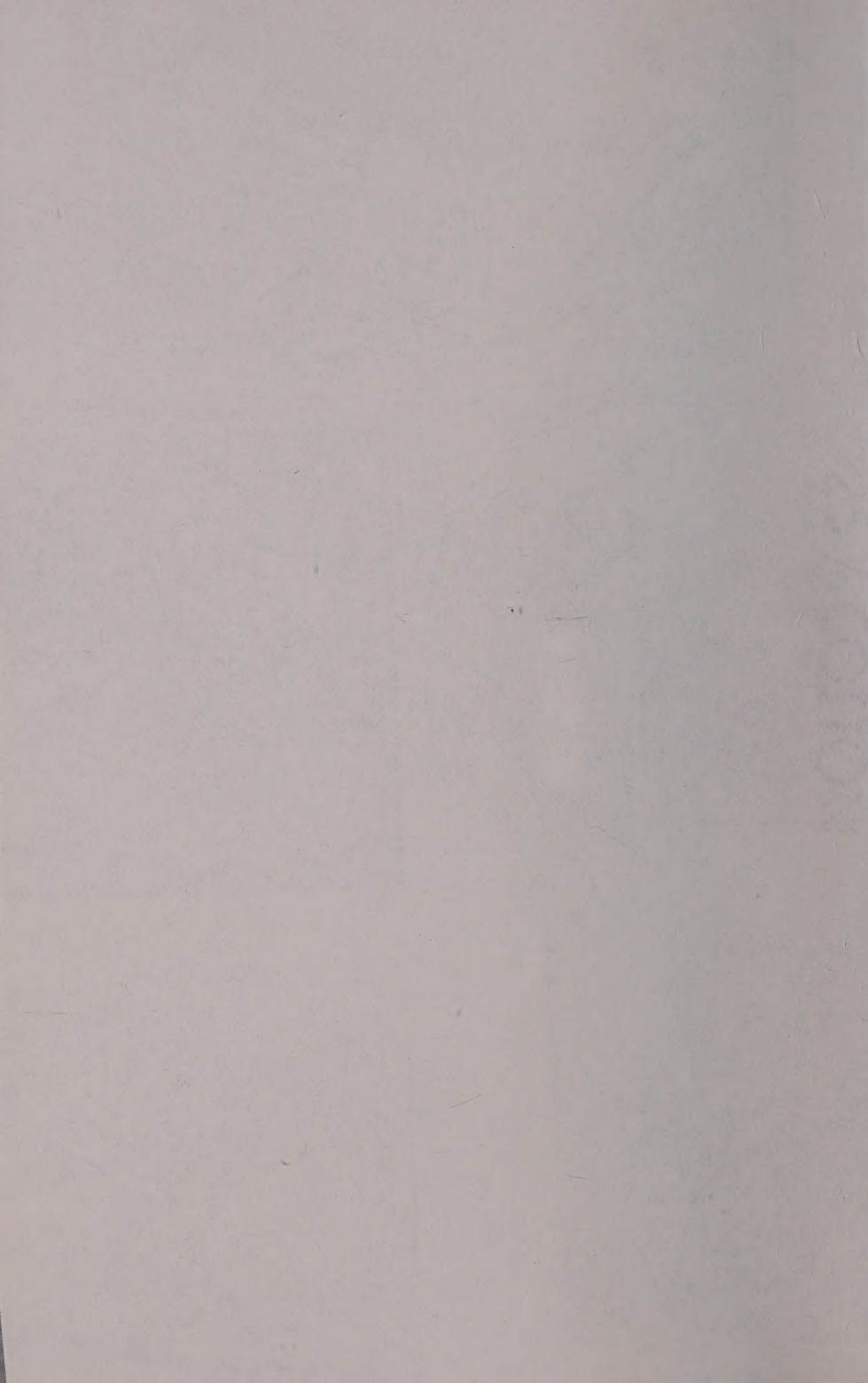


1894
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EXECUTOR'S POSITIVE SALE

ESTATE OF THE LATE

HENRY TENBROOK GAMAGE

AMERICAN ART GALLERIES

(MADISON SQUARE, SOUTH)

NEW YORK

OLD MASTERS TO BE SOLD

Henry Tenbrook Gamage's Famous
Collection of Old Masters to
Be Offered To-Day.

WORKS OF EVERY SCHOOL AND ERA

Raphael's, Rubens', Zurbaran's, Velasquez's, Salvator Rosa's, Da Vinci's, Murillo's, Rembrandt's, Veronese's, Durer's Among the Hands that Wrought on These Canvases.

The most important event in the art world this year is the sale of the Gamage "old masters," which will begin this afternoon in the American Art Galleries on Madison Square, south. There are 851 oil paintings, rare old engravings and prints which the peculiar Henry Tenbrook Gamage kept hidden from public view in the top of the old University Building on Washington Square.

One of the finest specimens of Peter Paul Rubens' handiwork—and it is one of the best preserved paintings in the entire collection, too—is "Lot and Family Leaving Sodom," a canvas 78x68 inches. It is still rich in color, the reds being especially bright and the modelling of the figures showing the master hand. The women are attired in the costumes of Rubens'

time, the period between 1577 and 1640, while Lot and the angel are arrayed in strict accordance with old Biblical modes of dress. Lot's daughters are supposed to have been drawn from Rubens' daughters, whom he frequently used as models.

In the "Baptism of Christ," a canvas 74x62 inches, evidently an altar piece, the flesh tints have withstood in marvelous manner the ravages of centuries. It is signed by "Robinayr," who is not ranked particularly high with the other masters, but the painting is a fine example of the period when the artists made and mixed their own pigments.

A fine example of the Spanish school is the "St. Veronica," forty-three by sixty-four inches, painted by Francisco Zurbaran, who lived and worked between 1596 and 1662. It is strong in drawing, remarkably well preserved and one of the finest bits of the Castilian type. "A Spanish Nobleman," from the brush of Velasquez, is another fine specimen of the Spanish school and of the excellence of the portraiture of that time.

Among the most ancient canvases which were secured by Gamage or his father is Raphael's "Adoration of the Shepherds." It is only twenty-four by sixteen inches in size, but was engraved years ago, and the engravings are among the most prized gems in well-known collections. This painting is especially interesting from the fact that for years it was supposed to have been pencilled by Fra Lippo Lippi.

By many artists the painting was judged to be a Raphael, owing to its peculiar treatment. It was then discovered that the great master's signature was on the painting, where it had been unnoticed for centuries.

Of the Venetian school the most celebrated and most widely known painting in the collection is Titian's "Venus," 31 3/4 by 39 1/4 inches in size, and in a remarkable state of preservation. The drawing shows the master touch of the man who led his school from 1477 to 1576. There are other Titians in the collection, mostly small, and consisting of heads. The most

attractive are his "St. Jerome," "Pluto" and "A Monk." All are strongly limned and exceptionally fine examples of the artist's touch and treatment.

One of the gems of the Italian gallery is Salvator Rosa's "An Old Philosopher." It is 41 by 36 inches, and represents a nude old man of the Biogenes type, with the skull and scroll which were the symbols of ancient philosophy.

Seared and cracked is Leonardo Da Vinci's "Head of Christ, Crowned with Thorns." It is the model for most of the thorn-crowned heads of the Christ extant to-day. It was painted between 1452 and 1519. Murillo is best represented by a large altar piece styled "The Apotheosis of a Saint," 96 by 65 inches. "Show Boys," a smaller work, is another example of his skill.

An odd and extremely valuable canvas is "The Virgin Mother and the Holy Child and St. John." It is a circular canvas, shows the creases which have resulted from its having been rolled up during some portion of its career. It is a typical painting of the old Biblical cult, and is the work of Domenico Corradi, who was called Ghirlandajo, from the occupation of his father, who was a maker of artificial flowers.

Rembrandt Van Rhyn, the leading factor and head of the Dutch school, is only represented by one canvas, 39 by 46 inches, but one of the finest in the collection, entitled "The Burning of Sodom." It was painted some time during the latter period of his life, probably about 1650. The painting does not particularly partake of the heavy shadows and high lights for which his work is so famous. A. Palamedes, another member of the Dutch school, is represented by "The Music Party," strikingly Dutch in conception and treatment. Guido Reni is represented by three large and valuable examples of Italian figure work—the "Ascension of the Virgin," the "Assumption of the Virgin," and the "Angel of Annunciation."

Among the other painters represented in

canvases in the collection are Pietro Berrettini of the Florentine school in the sixteenth century; Rigaud of the French school, Sir Godfrey Kneller of the English; Carlo Maratti, and Carlo Dolci, the Italian; Paolo Veronese, Venetian and Albert Durer of the Germans, in an oak panel, a depiction of "Christ Crowned and Bound." There are bits by P. Van Lear, Gorgione, David Van Hell and Eyckens of the Flemish; Rosa Da Tivoli, Andrea del Sarto, Menoyer, Gobel and several hundred other antique paintings of rare worth without signatures.

There is also on exhibition a portrait of Mr. Gamage, the late owner of the collection. It was painted by J. Alden Weir, the executor of the estate. Apart from this there are hundreds of the rarest and most valuable engravings, many with no duplicates in existence.

CATALOGUE

OF A COLLECTION OF

OIL PAINTINGS, ENGRAVINGS BOOKS, ETC.

BELONGING TO THE ESTATE OF THE LATE

HENRY TENBROOK GAMAGE

TO BE SOLD AT ABSOLUTE AUCTION

BY ORDER OF

J. ALDEN WEIR, EXECUTOR

MONDAY, NOVEMBER 26TH, AND FOLLOWING DAYS

AT 2.30 AND 7.30 O'CLOCK P. M., AT

THE AMERICAN ART GALLERIES

(MADISON SQUARE, SOUTH)

WHERE THE COLLECTION IS NOW ON EXHIBITION

THOMAS E. KIRBY, AUCTIONEER

THE AMERICAN ART ASSOCIATION, MANAGERS

1894

6, 1894

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within three days from conclusion of sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

Auctioneer,

NOTE.—In compiling this catalogue the original manuscript left by the late Mr. Gamage has been followed. In a number of instances it has been difficult to establish the identity of the author. In such cases the paintings have been catalogued as by unknown artists. Among those so designated are some very interesting examples of ancient art.

J. ALDEN WEIR, *Executor.*

CATALOGUE.

FIRST NIGHT'S SALE.

MONDAY, NOVEMBER 26TH.

BEGINNING PROMPTLY AT 7.30 O'CLOCK, AT THE
AMERICAN ART GALLERIES.

1. Vanity of Human Life. 90 x 80.

ABRAHAM JANSSENS. Flemish School. 1569-1631.

2. Lot and Family leaving Sodom. 78 x 68.

PETER PAUL RUBENS. 1577-1640.

3. The Baptism of Christ. 74 x 62—An altar
piece.

(Signed) "ROTINAYR."

- 102 4. Historical Subject—Seleucus, Antiochus, Stratonice, and Erosistratus. 90 x 80.

[See the Tatler, No. 185.]

PIETRO BERRETINI, called DA CORTONA. Florentine School. 1596-1669.

- 112 5. Angel of the Annunciation. 70 x 50.

GUIDO RENI. Italian School. 1577-1642.

- 25 6. Venus and Paris—A Scene from Homer's Iliad. 67 x 50.

(Signed) "RAOUX. 1705." French School. 1677-1734.

- 132 7. St. Cecilia. 70 x 50.

ANNIBALE CARRACCI. Eclectic Italian School. 1560-1609.

- 110 8. Ascension of the Virgin. 74 x 76.

GUIDO RENI. Italian School. 1577-1642.

- 52 9. Portrait of Louis 15th. 92 x 65.

HYACINTHE RIGAUD. French School. 1659-1743.

- 65 10. The Queen. 92 x 65.

Companion to No. 9.

HYACINTHE RIGAUD. French School. 1659-1743.

- 5 11. Head. 10 x 8.

Unknown.

12. Boar Hunt. 82 x 48.

(Signed) "P. V. H. 1647."

13. St. Veronica. 43 x 64.

FRANCISCO ZURBARAN. Spanish School. 1596-1662.

14. Interior of a Cabaret. 34 x 27.

ADRIAN BROWER. Dutch School. 1608-1640.

15. A Portrait of Sir Joshua Reynolds, by himself. 25 x 30.

A portrait of this celebrated artist when a young man.

SIR JOSHUA REYNOLDS. British School. 1722-1792.

16. Head of an Old Man. 24 x 20.

(Signed) "DRÖLLING. 1778." French School. 1752-1817.

17. Dead Game. 30 x 33.

(Signed) "ALEXANDER ADRIANSEN. 1647." Flemish School. 1625.

18. Portrait of a Lady. 24 x 20.

MICHAEL MIREVELT. Dutch School. 1568-1641.

19. Head of Archimédes. 30 x 24.

MICH. ANG. CARAVAGGIO. Italian School. 1569-1609.

20. Head. 28 x 32.

(Signed) "K. F." KNELLER FECIT.

SIR GODFREY KNELLER. English School. 1647-1723.

- 10" 21. Building of the Tower of Babel. 34 x 26.

JOHN BREUGHEL, called

BREUGHEL DE VELOURS, from his habit of dressing in velvet. Flemish School. 1565-1642.

22. Old Prison Ship. India Ink Drawing.

SAMUEL PROUT. English School. 1783-1852.

23. Battle. 20 x 13.

CORTESE, called IL BORGOGNONE. French School. 1621-1676.

24. A Dog. 21 x 13.

FRANCIS SNYDERS. Flemish School. 1579-1657.

- 7" 25. Flowers. 14 x 12.

P. A. BARBIERI. Italian School. 1596-1640.

- 110" 26. Portrait of a Flemish Lady. 25 x 19.

Unknown.

27. Drawing—Head of McFingal, or the Morning Star of Ossian. 25 x 20.

Unknown.

28. Head of Susannah. 14 x 12.

CARLO MARATTI. Italian School. 1625-1713.

29. A View of Ehrenbreitstein on the Rhine,
from under the Bridge at Coblenz.

This is the original sketch of the picture now in the collection of the late Prince Albert. On panel.

GRITTEN. English School.

30. A Magdalen. On copper. 6 x 6.

CARLO DOLCI. Italian School. 1616-1686.

31. Spanish Nobleman. 83 x 40.

DON DIEGO VELASQUEZ. Spanish School. 1594-1660.

32. The Market Boats.

Water Color.

RICHARD PARKES BONINGTON. English School. 1801-1828.

33. Eliezer and Rebecca. 80 x 65.

PAOLO VERONESE. Venetian School. 1528-1588.

34. The Poet. 17 x 14.

French School.

35. Christ Crowned and Bound. 33 x 25.

On oak panel.

ALBERT DÜRER. German School. 1471-1528.

36. Adoration of the Infant Saviour by Angels.

J. STELLA. French School. 1596-1657.

37-49. Curious Illustrations of the Life of the Saviour. 13 Engravings framed with glass. Jesus Christ and his Apostles.

MARTIN DE VOS, Invt., 1520-1603. JEAN BUSSE-MECHER, Sculpt., flourished about 1528.

The engravings, engraved and printed in the usual way, have had portions of the draperies cut out with a sharp knife; and, underneath, colored silks and brocades of delicate texture have been applied, somewhat, perhaps, suggested by the inlaying of colored woods—*intarsia* in Italian; *marquetric* in French.

50. Landscape. 22 x 17.

(Signed) "ZUCCARELLI."

FRANCESCO ZUCCARELLI. Italian School. 1702-1788.

51. The Adoration of the Shepherds. 22 x 18.

BARTHOLOMEW SPRANGHER, Flemish School. 1546-1623.

The accompanying engraving is by JNO. MULLER, and dated 1606.

52. Flowers. 20 x 16.

(Signed) "HERMAN VAN MYN." Dutch School. 1684-1741.

53. Peasants. 13 x 11.

(Signed) "P. VAN LAER." Dutch School. 1613-1673.

54. The Wise and Foolish Virgins. 21 x 16.

A. STAEVAERTS, called

PALAMEDES. Dutch School. 1604-1680.

9 55. A Scene in Venice.

Water Color.

(Signed) "C. B., 1772."

56. Adoration of the Shepherds. 24 x 16.

RAFFAELLO SANZIO DA URBINO. 1483-1520.

This picture has been hitherto generally attributed to Fra Filippo Lippi, 1400-1496, who, like Raffaele, studied the antique, and was accounted among the greatest Italian painters from the time of Masaccio to that of Raffaele. But some cultivated artists have judged it a Raffaele without knowing, as has now been ascertained, that there was the authority of this artist's own signature in the face of the picture to sustain that opinion.

After the sketch of Lippi was in type, the face of this old panel was examined under a lens with the following startling result. On one of the natural bands, or striæ, vertically crossing a stone in the right foreground, apparently intelligible marks were discovered, which, on careful examination, plainly revealed to the naked eye when thus brought to light, though somewhat defaced, the following signature in initials: "R. V. S. F." The V. and the U. are the same in old signatures, and it is, perhaps for convenience, transposed in order to the combination, as was common of the R and V in monogram. Here, then, we have the initial signature of Raffaele in full, to wit: in the usual Latin form, "RAPHAEL SANCTIUS URBINI FECIT; or "RAPHAEL URBINI SANCTIUS FECIT." Urbinum was the place of his birth. The above facts seem to leave no reasonable doubt that, in beholding this picture, we are in the very presence of the great spirit of Raffaele, who is by common consent placed at the head of his art.

57. St. Jerome. 19 x 13.

(Signed) "T."—TITIAN.

TIZIANO VECELLI. Venetian School. 1477-1576.

58. Landscape, etc. 26 x 24.

(Signed) "I. W."

JOHN WILDENS. Flemish School. 1584-1644.

59. Assumption of the Virgin. 26 x 18.

GUIDO. See No. 5.

60. The Crying Philosopher—Heraclitus. 26 x 20.

GIORGIONE (GIORGIO BARBARELLI). Venetian School.
1477-1511.

61. The Laughing Philosopher—Democritus.
26 x 19.

REMBRANDT VAN RHYN. Dutch School. 1606-1665.

62. A Lady at her Toilette.

Water Color on Parchment.

(Signed) "M. I. ZEGGE."

63. Head of Moses. 26 x 19.

CHARLES LEBRUN. French School. 1619-1690.

64. The Virgin Mother and the Holy Child.
20 x 16.

FRA BARTOLOMMEO. Italian School. 1469-1517.

65. Sea Piece—A Squall. 24 x 16.

WILLIAM VANDERVELDE, the Younger. Dutch School.
1633-1707.

66. Portrait of Rubens' Son. 20 x 16.

PETER PAUL RUBENS. See No. 2.

67. A Market Scene. 24 x 18.

LAMBRECHT.

68. St. Theresa. 25 x 20.

E. TROTTI, called IL MOLOSSO. Italian School. 1555-1612.

69. Flora and Zephyr. 35 x 27.

70. Incantation Scene. 36 x 30.

(Signed) "HEIL."

DAVID VAN HEIL. Flemish School. 1604-1662.

71-82. Heads of the Apostles.

Unknown.

83. Flowers. 26 x 18.

(Signed) "EYCKENS, 1635." Flemish School.

84. Sea Piece. 17 x 15.

Water Color.

"Ship Columbia running before the wind in lat. 51 : 12, and long. 15 : 30," very spiritedly drawn.

Unknown.

85. The Mother and the Saviour after the Crucifixion. 45 x 39.

(Signed) "J. WOLFF, 1695, Monnachy."

86-87. Landscapes. 23 x 17 each.

88. An Old Philosopher. 41 x 36.

SALVATOR ROSA. Italian School. 1615-1673.

89. The Old Castle and the Castle Grounds.

90. Infant Saviour and Saints. 44 x 33.

(Signed) "M. SPEERS." German School. 1700-1762.

91. Scene in the Life of the Duchesse de la Vallière.

Water Color Drawing.

Unknown.

92. Jesus and the Widow of Nain. 50 x 31.

93. Head of Christ Crowned with Thorns.

15 x 11.

LEONARDO DA VINCI. Italian School. 1452-1519.

94. Landscape. 19 x 21.

95. Landscape and Cattle. 38 x 29.

96. Landscape and Cattle. 38 x 29.

ROSA DA TIVOLI. Italian School. 1655-1705.

97. Head of a Boy. 19 x 15.

98. Flowers. 19 x 20.

J. BAPTISTE MONNOYER. Flemish School. 1635-1694.

99. Magdalen.

After Guido.

100. Apotheosis of an Emperor. 36 x 20.

In "L'Apothéose de Napoléon," by Horace Vernet, the surroundings are historical and military ; but in this work there is a marked predominance of the symbols of the personages and legends of the church in which, according to the first clause of his will, he was born and in which he died.

Unknown.

101. Flowers and Grapes. 39 x 36.

Unknown.

102. Flowers and Fruit. 39 x 36.

Companion of 101.

103. Isaac Blessing Jacob. 44 x 59.

KARL PETER GÖBEL, Vienna. 1791-1823.

104. The Mother, Child, and St. John. 11 x 9.

Water Color on Parchment.

ANDREA DEL SARTO. 1488-1530.

105. Landscape. 25 x 20.

106. Flowers. 23 x 18.

Unknown.

107. Landscape. 28 x 24.

CORNELIUS HUYSMAN. Flemish School. 1648-1727.

108. Portrait of Dr. Guillé of Paris.

ROBERT FULTON. 1765-1815.

Fulton, the pioneer of steamboats, was not only a celebrated engineer, but an excellent painter. He studied under West in England, but practised his art principally in Paris. This portrait is signed, and was painted in Paris, March 10, 1802, five years before he made (1807) his successful passage to Albany by steam.

Specimens of his painting are almost unknown in America.

109. A Saint Worshipping. 20 x 25.

Unknown.

110. Flemish Peasants Carousing. 6 x 5.

EGBERT HEMSKIRK. Dutch School. 1610.

111. Companion Picture to the above.

112. The Print Dealer. 7 x 9.

Unknown.

113. Landscape and Cavalcade. 16 x 17.

Unknown.

114. Landscape and Figures. 35 x 31.

SALVATOR ROSA. Italian School. 1615-1673.

SECOND NIGHT'S SALE.

TUESDAY, NOVEMBER 27TH.

BEGINNING PROMPTLY AT 7.30 O'CLOCK, AT THE
AMERICAN ART GALLERIES.

115. Old Beggar Man. 6 x 8.

Pen and Ink Sketch.

GEORGE CRUIKSHANK. 1792-1878.

116. A Scene in a Prison. 21 x 19.

Unknown.

117. Mythological Subject. 20 x 16.

Unknown.

118—130. Thirteen Heads. Expressive of different characters.

Unknown.

131. Landscape. 42 x 32.

(Signed) "J. R."

JOSE RIBERA, called IL SPAGNIOLETTO. Italian School.

1588-1656.

- 45- 132. A Curious Antique of the Early German School. 60 x 50.

The monogram on the tablet is apparently an ornamental V.

133. Portrait of the Duchess of Burgundy. 25 x 20.

ANTOINE COYPEL. French School. 1661-1722.

- 240- 134. A French Cavalier and Lady on Horseback attended by a Servant. 10 x 11.

Unknown.

- 120- 135. Landscape. 8 x 11.

Unknown.

- 260- 136. Sleeping Cupid and Nymphs. 35 x 47.

Unknown.

137. Holy Family. 45 x 53.

After TITIAN, and an old copy.

138. Architectural and Mythological. 45 x 35.

GIOVANNI PAOLO PANNINI. Italian School. 1691-1758.

139. The Two Money-Changers. 39 x 34.

(Signed) "Q. M."

QUINTIN MATSYS. Flemish School. 1450-1529.

140. David with Goliath's Head.

Unknown.

141. Magdalen. 8 x 9.

142. The Mocking of Christ. 7 x 9.

On Copper.

143. A German Cavalier. 7 x 8.

Painted on Copper.

144. Landscape. 40 x 56.

GASPAR POUSSIN. French School. 1613-1675.

145. Intercession for Saints in Purgatory. 50 x 33.

Unknown.

146. Landscape—Elisha and the Children. 48 x 36.

(Signed) "I. C."

147. Joseph and the Infant Child. 46 x 32.

Unknown.

148. A Battle. 50 x 44.

JOHN VAN HUGHTENBURG. Dutch School. 1646-1373.

149. The Burning of Sodom. 39 x 46.

REMBRANDT VAN RHYN. Dutch School. 1606-1665.

150. The Domestic Life of the Holy Family.
38 x 43.

LODOVICO CARRACCI. Italian School. 1555-1619.

151. Tarquin and Lucretia. 39 x 26.

(Signed) "J. H. F."

JOHN VAN HOECK, FECIT. 1600-1650.

152. Fruit. 23 x 17.

Unknown.

153. Flowers. 23 x 17.

Unknown.

154. Apotheosis of a Saint. 92 x 65.

An Altar Piece.

BARTOLOMÉ ESTEBAN MURILLO. Spanish School.
1613-1685.

155. The Virgin Mother and the Holy Child,
and St. John. 39 x 39.

DOMENICO CORRADI, called GHIRLANDAJO, from the
occupation of his father, as a maker of artificial flowers for gar-
lands. Florentine School. 1414-1495.

156. Isaac. $74 \times 79\frac{1}{2}$.

F. DE HERRERA. Spanish School. 1576-1656.

157. Holy Family. $19\frac{1}{4} \times 22\frac{3}{4}$.

LORENZO DICREDI. Florentine School. 1459-1537.

158. Christ in Temple. $31\frac{1}{2} \times 49$.

A. BOTH. Dutch School.

159. Head. $21 \times 28\frac{1}{2}$.

ANNIBALE CARRACCI. Bolognese School. 1560-1580.

160. Flowers. $23\frac{1}{2} \times 33$.

N. VAN VERENDAEL. Flemish School. 1640-1691.

161. Three Heads. $22 \times 33\frac{3}{4}$.

DE GILDER.

162. Head of St. Peter. $23 \times 25\frac{1}{2}$.

Unknown.

163. Show Boys. $31\frac{1}{2} \times 44\frac{1}{4}$.

MURILLO. Spanish School. 1618-1682.

164. Music Party. 37×62 .

A. PALAMEDES. Dutch School. 1601-1674.

800 Fullerton
800 Fullerton

1700

800

500

600 Fullerton

7400

800
165. Christ and Angels. $26\frac{3}{4} \times 34\frac{3}{4}$.

MICHEL ANGELO DA CARAVAGGIO. Roman School.
1569-1609.

2600
166. Venus. $31\frac{3}{4} \times 39\frac{1}{4}$.

TITIAN. Venetian School. 1477-1576.

1500
168. Birds. $34\frac{1}{2} \times 40\frac{1}{2}$.

M. D'. HONDECOETER. Dutch School. 1636-1695.

600
169. Chemist. $20 \times 25\frac{1}{2}$.

Unknown.

1000
170. Holy Family. 32×40 .

A. DEL SARTO. Florentine School. 1486-1531.

3000
171. Head, Girl. 13×16 .

SIR JOSHUA REYNOLDS. British School. 1723-1792.

2000
172. Head, Girl. $15\frac{1}{2} \times 17\frac{1}{2}$.

THOMAS GAINSBOROUGH. British School. 1727-1788.

8500
173. Head, ~~Girl~~ Girl. $21\frac{1}{4} \times 25\frac{3}{4}$.

GARRICK LAWRENCE.

2700
174. Grapes. 27×39 .

JAN VAN HUYSMAN. Dutch School. 1682-1749.

175. Ascension. 8 x 10.

Painted on Copper.

ANNIBALE CARRACCI. Bolognese School. 1560-1580.

176. Antwerp Festival. $33\frac{1}{4}$ x $46\frac{1}{2}$.

Unknown.

177. Pluto. $22\frac{3}{4}$ x $29\frac{1}{2}$.

TITIAN. Venetian School. 1477-1576.

178. Crucifixion. 22 x 56.

FRICK.

179. Caravan—Night Scene. 21 x $30\frac{1}{2}$.

Unknown.

180. Jezebel. $41\frac{1}{4}$ x $58\frac{1}{4}$.

SCHWARLO.

181. Monk. $9\frac{1}{2}$ x $12\frac{3}{4}$.

TITIAN. Venetian School. 1477-1576.

182. Flowers. Wreath and Cherubs. $44\frac{1}{2}$ x $61\frac{1}{2}$.

Unknown.

184. Mythology. $45\frac{3}{4}$ x $69\frac{3}{4}$.

Unknown.

187. Bacchanalian Scene. $31\frac{1}{4}$ x $44\frac{3}{4}$.

JACOB JORDAEN. Flemish School. 1593-1678.

2000

21-

900

200

Paradise

1200

1300

900

1100

15250

188. Battle. Bridge Scene. $38\frac{3}{4} \times 57$.

CORTESE, called IL BORGOGNONE. French School.
1621-1676.

189. Cattle. $38\frac{1}{2} \times 49\frac{3}{4}$.

ROSA DE TIVOLI.

190. Brazen Bull. $39 \times 52\frac{3}{4}$.

PROCACIRE.

191. Head. 19×23 .

SIR A. VAN DYCK: 1599-1641.

192. Descent from Cross. $46\frac{1}{2} \times 65$.

Unknown.

193. Holy Family. Angels Dancing. $38\frac{1}{2} \times 64$.

Unknown.

194. Sheep and Goat. 19×26 .

Unknown.

195. Nobleman and Dog. $22\frac{1}{2} \times 27$.

Unknown.

196. Deluge. $20 \times 30\frac{3}{4}$.

Unknown.

197. Bull and Cattle. 19×26 .

Unknown.

198. Holy Family and Angel. $29\frac{1}{4} \times 39\frac{3}{4}$.

Unknown.

199. Landscape. 36×48 .

Unknown.

200. Christ and Angel with Cup. $39\frac{1}{2} \times 47\frac{3}{4}$.

Unknown.

201. Architecture. 37×52 .

Unknown.

202. Children Playing. $40\frac{1}{2} \times 48\frac{1}{2}$.

Unknown.

203. Bacchanalian. $20\frac{1}{2} \times 30$.

(Set of five.)

Unknown.

204. Artist's Studio. $36\frac{1}{2} \times 55\frac{3}{4}$.

FRANZ HALS. Dutch School. 1584-1666.

205. Portrait, Mr. Gamage's Father. 18×22 .

Unknown.

206. St. Gerome. $40 \times 43\frac{1}{2}$.

Unknown.

207. Portrait, Mr. Gamage. 29×36 .

J. ALDEN WEIR, N. A.

209. Landscape. 17 x 21½.

Unknown.

211. Still Life. 21 x 28.

Unknown.

212. Horse Shoeing. 19½ x 20.

Unknown.

213. Head. 13 x 16½.

Unknown.

214. Head. 12½ x 17½.

Unknown.

216. Still Life. 16 x 22.

Unknown.

217. Mary Magdalen. 24 x 29½.

Unknown.

218. Holy Family. 16 x 22.

Unknown.

219. Dead Christ. 10½ x 12.

Unknown.

220. Painting on Copper. 9¼ x 11½.

ROTERMUNDT.

221. Painting on Copper. 9¼ x 11½.

ROTERMUNDT.

222. Painting on Copper. $9\frac{1}{4} \times 11\frac{1}{2}$.

ROTERMUNDT.

223. Painting on Copper. $9\frac{1}{4} \times 11\frac{1}{2}$.

ROTERMUNDT.

224. Head. $7\frac{1}{2} \times 10\frac{1}{4}$.

Unknown.

PAINTINGS (UNFRAMED).

STUDIES IN OIL.

225 Trees and Bank.

226. Early Summer.

227. A Rustic Gate.

228. Interior.

229. Landscape, with Brook.

230. Sunrise, Swiss Mountains.

231. Swiss Mountains and Chalet.

232. Italian Landscape.

233. Italian Landscape and Villas.

234. Italian Landscape and Valley.

235. At Tivoli. School of Poussin.

236. Italian Landscape. Tree Study.

237. Valley and Hills.

- 6c
238. Head and Shoulders of Horse.
239. Shoulders and Forelegs of Horse.
240. Hindquarters of Horse.
241-246. Six Subjects from Life of the Saviour.
-
247. Portrait. Female Head, with Lilies and Pearls.
248. Study of Ceiling Decoration in Colors.
249. Crayon. Girl. White Dress, Coral Beads.
250. Oil Study of Gold Vase.
251. Oil Portrait. An Old Courtier.
252. Oil Studies of Heads and Hands.
253. Oil Studies of Head of a Youth.
254. Oil Portrait. Boy in Blue Coat.
255. Oil. A Foot and Head of Sheep.
256. Oil. Head of a Sheep. Basket and Drapery.
257. Oil Portrait. A Monk.
258. Study in Oil. Head of a Man.
259. Study in Oil. American Landscape.
260. Portrait of a Liberator, with Flag.

A portion of right top of canvas has been cut out, owing to some obnoxious inscription.

261. Water Carriers and Gossips.

262. Oil Grisaille, from Bas-relief. Mythological.

On back, "JOS. HUNZINGMULLER, pinxt. 1800."

263. Oil. Crowning the Virgin.

263*. Oil. Landscape with Rocky Foreground.

On Copper. (Signed) "P. V. D."

264. A Votive Offering. The Madonna and Child. After Van Dyck.

Engraved by GOTTFRIED HESS. Anno Christi MDCCX??

A Print in Colors.

"Dilinger cum facilitate superiorum. Typis Joannis. MAURITIJ KORNER."

FIRST AFTERNOON SALE.

MONDAY, NOVEMBER 26TH.

BEGINNING PROMPTLY AT 2:30 O'CLOCK, AT THE
AMERICAN ART GALLERIES.

DRAWINGS.

265. 8 Studies of Trees. Crayons, etc.
266. 9 Studies of Heads. Crayons, etc.
267. Study of Head. Sanguine.
268. 2 Studies of Heads. 1 Pencil, 1 Sanguine.
By Langrenée.
269. Tracing. Pen, with wash.
(Note on the bottom says by Velasquez.)
270. Design, India Ink, for a King's Monument.
By Henn, 1763--1839.
271. Pen and Ink. Ciro Ferri, etc. 4 pieces.
272. The Trojan Horse. Wash. Samson Pulling
Down the Pillars. Crayon. 2 pieces.

273. Girl Gathering Grapes. Crayon. By H. Des Cyrs, 1801.
274. Study of Trees and Road. Wash. Landscape. Crayon. 2 pieces.
275. Interior and Figures. By Haubert.
Cupid and Psyche. Landscape. By J. G. and Crypt. Water Color. 4 pieces.
276. Sepia. By Barini.
277. Sepia. Cervantes in Prison. By A. David.
278. Crayon. Man's Head. By S. Bourdon.
279. Sepia. Piazza Scene. By T. Boys, 1831.
280. Water Color. French Road. By A. Constantine.
281. Water Color. Continental View. By A. Cooper.
282. Sepia. Satyr and Nymph. By La Page.
283. Drawing. Pen and Ink. Trees in Group.
By G. Poussin.
284. Sepia. Joseph Escaping from Potiphar.
285. Water Color on Parchment. Lot and His Daughters. By Max John Zeggelein.
286. Lot Flower Stencillings, etc. 8 pieces.

ENGRAVINGS.

ALBANI, FRANCESCO.

287. The Annunciation.

ALIAMET, ALIX, ETC.

288. 6 Engravings, after Wouvermans, Berghem, etc.

ALLAIS, L. I.

289. La Retour de la Promenade, after Boilly.

AMLING, ETC.

290. 6 Engravings, after Poussin, Lafitte, etc.

AMSTERDAM, THE CITY OF.

291. Maps of the City in 1482. Views of Public Buildings in 1768. By Fokkes, Schoute, etc. 8 pieces.

AMSLER, S.

292. The Entombment. Raphael.

L'ANATOMIE UNIVERSELLE, BY ANDRE DU LAURENT.

293. 27 Engraved Plates. 1781.

ANNUAL PLATES.

294. 17 Engravings. Various. Two of India Paper Proofs before Letter.

ANGELO, MICHAEL.

295. 5 Engravings. The Last Judgment. By Rota, and others, after Correggio, Titian, etc.

ARCHITECTURE, ORNAMENT, ETC.

296. 5 Engravings. The Heidelberg Tun, Solomon's Palace, etc.

AUBERT, M.

297. 2 Engravings. Mars and Venus, and La Chananéenne.

ST. AUBIN AND AUDRAN.

298. Engravings. Portraits, and Annunciation.
8 pieces.

AUDRAN, G.

- 298*. Carrying the Cross. Mignard.

- 298**. Battle of Alexander the Great. Le Brun.

- | | | |
|---|---|-------------|
| 299. Time Rescuing Truth from Anger and Envy. | } | N. POUSSIN. |
| 300. John Baptizing (2 parts). | | |
| 301. The Woman Taken in Adultery. | | |

302. King David Entreating, etc. After Mignard. Battle Scene, after Le Brun.

AUDOUIN, P.

303. Alexandre Premier, Emperor of Russia. Bourdon. Napoleon Empereur, after nature. Vauthier. 2 pieces.

304. Louis Dix-huit, Roi de France. The Baron Gros. 1815.

AQUILA, PETRUS.

305. The Dead Christ. Alcides. Allegorical.
3 pieces.

306. Frescos in the Vatican, after Beretini and Raphael. 5 pieces.

307. Mythological. Ulysses. Andromeda, etc.
3 pieces.

ST. AUGUSTINE.

308. Scenes in Life of the Saint. À bon enfant,
etc. 26 pieces.

AUDENARDE, R.

309. Scripture Subjects, after Maratti and
Domenichino. 3 pieces.

AVRIL, J. J.

310. Holy Family. Bourdon. Comtesse de
Feuquière. Mignard. 2 pieces.

311. Apollo, and the Four Seasons. Diana and
Venus, etc. 3 pieces.

312. Naissance de Samsôn. Gouffier.

BADEREAU.

313. Veritable Portrait of Jesus Christ and Ste.
Vierge. Titian. 2 pieces.

BANNERMAN, ALEX.

314. Joseph Interpreting Dreams. Ribera.

BAROCCIO, FRED.

315. The Crucifixion.

BARTOLOZZI, F.

316. Cession of Matavai to Missionaries.
Smirke, R. A. Apollo and the Muses.
Guterbrun. 2 pieces.

317. "Wounded for our Transgressions." Ma-
donna del Sacco. An Ascension, after
Guido, etc. 3 pieces.

318. 7 Engravings, after Guercino, Titian, Castiglione, etc.
319. Mary Queen of Scots. Angelica, and Medora, etc. 4 pieces.
320. 13 Engravings, after Guercino.
321. 8 Engravings, after Angelica Kauffman and Cipriani.

BARRY, JAMES R. A.

322. Elysium and Tartarus. Portraits of William Penn and other Celebrities therein.

BARTSCH, A.

323. Philip Baptizing the Eunuch. Dietrichy.

BASAN, F.

324. Le Medecin, after Terburg. First Care of Morning. Hennken. 2 pieces.
325. 4 Landscapes. Van Dalen.

BASIRE.

326. Queen Eleanor's Cross at Northampton and Geddingham. 2 pieces.
327. Sir George Savile, after Benjamin Wilson.
328. The Nativity, after Raphael, and Stoning of St. Stephen. 2 pieces.

BAÜSSE, J. F.

329. Johann Gottlob Quandt. Graff.

BERNARD BERNARDI, BELGA.

330. Citta Superbi, after Crucifixion, Ulysses, etc. 4 pieces.

BEAUVARLET, J.

331. The Sewing Circle. Salad Maker. Guido, Teniers, etc. 4 pieces.

332. La Confiance la Sultane. Van Loo. 2 ps.

333. Les Chevaliers Danois seduis par les Nymphes. Lagrénée.

BERGHEM, N.

334. 4 Landscapes. Figures and Cattle.

BERTRAND, N.

335. Charles X., Roi de France. Boquet.

BENOIT AND CHAPONNIER.

336. Jeu des Graces et des Amours. Les Amours enchainés par les Graces. Lagrénée. 2 pieces.

BIONDI, VINC.

337. Alma Redemptoris Mater. Raffael.

BLOOTELING, A.

338. Joan de Wit Pensionaris Van Holland, etc. J. de Banc.

BOLSWERT, S. A.

339. 4 Landscapes, 3 Figures, 2 Fencing Figures. Rubens. 9 pieces.

339.* 8 Landscapes. Rubens.

BONINGTON AND LUTTRINGHAUSEN.

340. Views in Aquatint by English Engravers. 3 pieces.

BOOK PLATES.

341. 53 Various Subjects by Eminent Artists.

BOSSE, A. BOUILLARD.

342. Madonna and Child. Smoking a Pipe.
Susannah. 3 pieces.

BOSSelman.

343. The First Amours of Henri IV. The set.
4 pieces.
344. Sappho Awakened to Life by Music.
2 pieces.

BONNART, R. MARCO ROSSI.

345. Landscapes. 2 pieces.

BOULANGER.

346. The Dead Christ with the Marys and
Joseph.

BOYDELL, JOHN.

347. Landscape. Fine impression. Berghem.
348. The Dutch Chymist. Jan Steen.

BRETZING, GEORG.

349. Friederich II. of Prussia. J. C. Frisch, 1763.

BRILL, PAUL.

350. Landscapes. Various. 15 pieces.

BROMLEY, WILLIAM.

351. Boy and Tablet. Da Vinci. Near Pros-
pero's Cell. Rev. Peters. 2 pieces.
352. The Grand Attack on Valenciennes.
De Louthenburg.

BROUCKHORST.

353. The Creed. Le Brun. 9 pieces.

BROWNE, JOHN.

354. Jocund Peasants. Dusart.
 355. The Cascade. G. Poussin.
 356. Philip Baptizing the Eunuch.
 Jan and Andrew Both.
 357. Adonis Carried off by Venus.
 358. Diana Deceived by Venus. A pair.
 Swanevelt. Skeleton Letters.

BYRNE, WILLIAM.

359. Abbeys and Castles. Hearne. 4 pieces.
 360. The Flight into Egypt. Domenichino.
 Fine Impression.

CALAMATTA, CARY, COOPER, ETC.

361. 13 Subjects. Various.

CALLOT, JACQUES.

362. The Temptation of St. Anthony. "Abbé."
 Very rare.

CANOT, COUSINET, ETC.

363. Sea Views and Cattle. 15 pieces.
 364. 2, Goat Herd and Sheep Herd.
 Rosa Tivoli.

CARRACCI ANNIBALE.

365. 6, Religious and Mythological. All different.
 366. 9, Religious and Mythological. All different.
 367. 9, Religious and Mythological. All different.

368. The Holy Women with the Dead Christ.
Etching.

The Holy Women with the Dead Christ
(reverse). Proof Mezzotint.

CARDON, CARONNE, ETC.

369. 10 Religious Subjects. Van Dyck and
others.

CARESME.

370. The Death of Coligny.

CARS, LAURENT.

371. Calvary and "Coelum et Terra." 2 ps.

CASTEL, CAMPANI, ETC.

372. Various Subjects. 7 pieces.

CATHELIN, CLOUET, CHATELAIN.

373. Louis XV. le Bien Aimé. 1765. Parrocel.

Le Bataille Gagnée. Diepenbeeke. 2 ps.

374. Cuisinière and Devidense Italien.

H. Robert.

375. Landscape. 1744. Rembrandt.

CHAUVEAU.

376. The Nativity, after de la Hyre, and two
others. 3 pieces.

377. Jesus at Jericho. Poussin.

378. Pyrrhus. Poussin.

CHENU, P. CLEMENT.

379. Le Supplice de Prométhée. Fine Impres-
sion. Pierre.

Coriolanus and His Family. 2 pieces.

CAZENOVE.

380. Ste. Catharine et Ste. Anne. Raphael.

CAMMIONI.

381. The Ascension. Rubens.

CHASTILLON.

382. 6 Decorative Designs. Torteбат.

CHEDELL.

383. Sale of Fish at Scheveningen. Fine.
Breughel.

CAPELLI.

384. The Crucifixion. In 3 plates. Tintoretto.
385. The Crucifixion. In 3 plates. Tintoretto.

CECCHI, I. B.

386. The Crucifixion, after Guido. Il Limbo,
Bronzino, and 1 other. 3 pieces.
387. The Sacraments, etc. N. Poussin. 8 ps.
388. The Life of Christ. L. Sabatelli. 7 ps.
389. Pietro Leopoldo, Archduke of Austria.
Fabrini.

COCHIN. COCHIN FILIUS.

390. Landscapes and Figures. Various. 7 ps.
391. Le Port d'Antibes. Vernet.

COELMANS, I. COLLAERT.

392. Diana, Her Nymphs, and Actæon. Immen-
raet.
Landscapes. Stradanus. 3 pieces.

COLLYER, JOSEPH.

393. Dutch Pastime. Teniers.

COQUERET.

394. St. Jerome. Mezzotint. Domenichino.

COSTUME.

395. Swiss, by Pinelli, 16. Ditto, by Rullman,
22. 38 pieces.

CORT, C.

396. Adoration. Titian. Council in Olympus.
L. de Bologne. 2 pieces.

CRUIKSHANK, GEORGE.

397. The Drunkard's Children. 1848. 8 plates.
2 sets of a very rare work.

CORRINUS, COSSE.

398. Perspective Interior. The Holy Family.
Del Sarto. 2 pieces.

COUSINS, HENRY.

399. The Duke of Wellington. Mezzotint.
John Lucas.

CUNEGO, DOM.

400. Subjects, after Lanfranco, Mengs, etc. 6 ps.
401. Subjects, after Titian, Domenichino. 5 ps.
402. Subjects, after M. Angelo. 5 pieces.

A. D *** DAUDET, R. DAULLE, V.

403. Land and Sea Views. Vernet, Dietricy,
etc. 6 pieces.

DECHATILLO, DAMBRUM, ETC.

404. 4 Subjects. Various.

DANCKERS, J.

405. 3, after Wouïvermans, Berghem, etc.

DAWES, HENRY.

406. The Death of Joseph. Mezzotint Proof.

DANZEL, J. DANZEL, E.

407. Gage d'Amitié and Reconnaissance du Berger. A pair. 2 pieces.

408. Vulcan Presenting Arms to Venus for Enée. Boucher. 3 pieces.

409. Creusa Burnt by the Robe Sent from Medea. De Troy. 2 pieces.

410. Neptune and Anadyomene. Boucher. 3 pieces.

411. Le Gateau des Rois. Vantillburgh.

412. Grandeur de Coreseurs. Magnasco.

DISSERT, DESIDERIUS.

413. "Da mihi hic," etc; after A. Sacchi. Aussi Fidelle, Mollet. Naufrage de MM. La-borde sur les Canots. Apollo. J. Romano. 4 pieces.

DICAWITZE.

414. 7 Old Testament Subjects. S. Bourdon.

DICKINSON, WILLIAM, MEZZOTINTER.

415. Roman Charity. Vanderwerff.

416. Miriam and Samuel. A pair. J. Dean. 2 pieces.

- 416*. Nymph Amoreuse. Nymph Indifferente. A pair. Hopner Reynolds. 2 pieces.

DESPLACES, LOUIS.

417. Marcus Curtius. Bernini. Wisdom with
Hercules. Paul Veronese. Between Vice
and Virtue. Veronese. 3 pieces.

418. The Taking Down from the Cross.
Jouvenet.

DESNOYERS, AUGUSTE BARON.

419. La Vierge aux Rochers. Da Vinci.

DECORATIONS.

420. Villa Albani. 16 pieces.

DORIGNY, MICH.

421. Glorification, etc., after S. Vouet and C.
Maratti. 2 pieces.

422. The Dying Joseph. C. Maratti.

423. Nunc Dimittis, etc. S. Vouet.

424. The Taking Down from the Cross.
Volterra.

425. The Transfiguration. Raphael.

DUBOURG, M.

426. Views in Ceylon. Aquatint, Colored. 5 ps.

DUBUCOURT.

427. The Hours. Night and Morning. Mezzo.
Raphael. 2 pieces.

428. Welcome Home. Proof before Letters.
Mezzo.

DREVET.

429. St. Bruno. The Last Supper. Raphael.
Disciples at Emmaus. Veronese. Con-
stantine in Battle. Rubens. 4 pieces.

DREUET.

430. Franciscus Gerardon, Painter. Vivien.

DUFLOS, PIERRE.

431. Arts and Agriculture. Latona. A pair.
Scheveau. Le Maître de Guitarre. Le
Retour Désiré. A pair. Scheveau.
4 pieces.

DUCHANGE.

432. Clytie Abandoned. Christ au Tombeau.
Veronese. 2 pieces.

DUNKARTON, R.

433. Lady Philadelphia Wharton. Mezzo.
Van Dyck.

DUFLOS, A.

434. Maria and Elizabeth. Maratti. Street
Scene. Jeurat, after Boucher. Cartouche.
3 pieces.

DUPUIS, N.

435. Judith. Guido Reni. Adoration of the
Kings. Veronese. L'Enfileur. Dumes-
nil. 3 pieces.

DUPREEL, DURET, ETC.

436. Landscapes, etc., after Miel, Wouvermans,
etc. 7 pieces.

DURER, ALBERT.

437. Pilate Washing his Hands. B. II.

438. Melancolia. 74.

"He has expressed in highly original and intellectual manner the insufficiency of the human reason, either to explore the secrets of life, future, and science, or to unveil those of the past."

439. The Knight, Death, and the Devil. B. 98.

"I particularize this print as the most important one which the fantastic spirit of German art has ever produced."—EASTLAKE.

440. I Woodcut. Samson Killing the Lion.
B.2. and I from Little Passion. 2 pieces.
Durer's Designs; Marc Antonio Raimondi's celebrated copies. 16 pieces.

ENGLISH ENGRAVERS.

441. I Set, consisting of Plates by Burnet, the
Heaths, Cardon, Fittler, Middiman, Pye,
Schiavonetti, etc. All after celebrated
Old Master paintings. Fine impressions.
42 pieces.

WOOD PRINTING IN COLOR.

442. Baxter's Patent, 1838. Royal Exchange.
Windsor Castle. Very scarce. 2 pieces.

443. Elijah. Chiaroscuro. Farinati. 1 piece.

444. Martyrdom "Saint Angé." Aux soins
Le Seur. 1 piece.

445. Reaping. Jules Romain. Head of Angel.
2 pieces.

ETCHINGS.

446. 7 Etchings. By Benefiale, Bonnard, Bonneau, etc.
447. 8 Etchings. Battles, G. Cortese.
448. 19 Etchings. By Conti, Castiglione.
449. 11 Etchings. By Geikie, Herzenger, etc.
450. 8 Etchings. By Naudet, Neuland, Pesta, Radel, etc.
451. 11 Etchings. By Powell, Liebe, Maratti, K.D., etc.
452. 1 Etching. By Angelica Kauffman, after Correggio. Rare.
453. 3 Animals. Morland. Very rare. 3 pieces.
454. Statues. Antique. Guyot, etc. 34 pieces.
455. Reliefs from Arch of Constantine. Perrier.
10 pieces.

EARLOM, RICHARD, MEZZOTINTER.

456. Meleager and Atalanta. Rubens.
457. The Larder. M. de Vos.
458. Jacob Wrestling with the Angel. The Prodigal Son. Sal. Rosa. 4 pieces.

EDELINCK.

459. 10 Portraits, Eminent Frenchmen.
460. The Miraculous Draft of Fishes. Rubens.
Duc de Penthièvre. Gobert. 2 pieces.

EICHLER, J. GODFRIED.

461. "He that is without Sin," etc. Mezzo.

ENGLEHEART, ENSINGMULLER, ETC.

462. St. John, Holy Family, and Bellisle. 3 ps.

EREDI BENEIO.

463. 7 Scenes from the Life of Christ. Sabatelli.

FABRI, FACIUS, FANTETTI, ETC.

- 463*. Lunettes, after M. Angelo. Hector and
Paris. A. Kaufman, etc. 10 pieces.

FELSING.

464. The Entombment. Raphael. 2 pieces.

FIGURE SUBJECTS.

465. 12, after Van Loo, De Going, etc.

FLEISCHMAN, F. FLIPART, J. J.

466. Bearing the Cross. Le Gateau des Rois.
Notre Seigneur à la Piscine. Au Jardin
des Oliviers. Raphael, Greuze, etc.
Magdalen. Lebrun. 5 pieces.

FOCKÉ, FOGG, FLODING, ETC.

467. Harlem Meer. The Tribute Money. Ma-
donna and Child. Rape of the Sabines.
Holy Family. Spanish Shepherd. Ri-
bera. 6 pieces.

FREY, GIACOMO.

468. Aurora. Bacchus and Ariadne. A pair.
Guido Reni. 2 pieces.

469. Judith with Head of Holofernes. Proces-
sional Dance. A pair. Domenichino.
2 pieces.

470. Votive. Sic enim Deus. 2 Nativities,
after Conca. Ascension. Death of
Joseph. 4 pieces.

471. Coronation of Virgin. "Dedi Te." Dead
Christ. Martyrdom. Domenichino, Car-
racci, Lambert. 4 pieces.

471*. Light of the World, and 3 others. 4 ps.

FRIGNETS. FREZZA, HIER.

472. Constantia. Pigeons Drinking. 3 Cen-
taurs. Gamblers. Caravaggio. 6 pieces.

FITTLER, JAS.

473. Spanish Officer. Proof. Rubens.

GALLE, GAILLARD, ETC.

474. 12 Subjects. Various.

475. 3 Subjects. Religious, and Russian Con-
cert.

GALLERIES, ENGLISH.

476. 22 Subjects. Various.

GALESTRUZZI, G. B.

477. 24 Inventions of Polidoro de Caravaggio.

GAUCHER. GAUDENTIUS.

478. L'après Diner. Demetria Bibianæ. Till-
burg. Beretini. 2 pieces.

GANDOLFI, M.

479. Diogenes et Alexandre. G. Gandolfi.

GHEYN.

480. Feast of the Gods. 1589. Broeck.

GIRLING, E.

481. 2, Taking Down from the Cross. Proofs.
Rembrandt.

GERARD, HENRI.

482. 2, Family Joys. The Swing. The Go-Cart.
A pair. Mme. Gerard. Proofs before
Letter.

GIAMCOPOLI.

483. 2, A Shipping Port. L'Arte Neaparia, etc.
Marco Rizzi.

GIFFART, P.

484. 17 Crowned Heads.

GILLER, W. MEZZOTINTER.

485. Interior of a Capuchin Convent. Granet.

GODBY, JAS. G.

486. The Miraculous Draught. Raphael.
Femmes au Bain. Domenichino. 2 ps.

GOLDAR.

487. 6 Tombs of Kings and Queens. Gravelot.

GOLTZUIS. GOOS. GOUWENS, ETC.

488. 7 Subjects. Various. F. Hals, Bourdon, etc.

GREEN, VAL. MEZZOTINTER.

489. The Nativity. Peasants Adoring. Murillo.
Proof without Letters, but with Shield.

490. Sir Thomas Wharton. Van Dyck.

GROZAR. MEZZOTINTER.

491. The Gypsies' Tent. Morland.

GUDIN. GUÉRIN, J. M.

492. The Angel Conducting Tobit. Duchesse
d'Angoulême.

GUTTENBERG, H.

493. Charles V. Van Dyck. Ecstasy of St.
Francis, etc. 4 pieces.

HAID, JOHANN ELIE. MEZZOTINTER. 1737-1809.

494. The School. The Dame School. A pair.
Jos. Huber. 2 pieces.

495. The Musician. Le Viellard Amant, etc.
Amoroso, etc. 2 pieces.

496. St. Peter Penitent. The Holy Family.
A pair. Nogari. 2 pieces.

497. Kupetzky. Pictor. C. C. Dobus, Sculptor.
2 pieces.

HALL, JOHN. HANCOCK, ETC.

498. 7 Subjects. Various. 29, Bible History.
36 pieces.

HAAS, MENO.

499. Frédéric le Grand, Roi de Prusse.
J. Wolf.

HEATH, JAMES AND CHARLES.

500. Peace and War. Rubens. India paper.
Gentlemen of the Court. Van Dyck. The
Good Shepherd. Murillo. Holy Family.
Murillo. 4 pieces.

HELMAN.

501. 10 Views and Battles. S. J.

HOWARD. HOUEL. HOLLAR.

502. Proserpine. A Vase. Aretino. 3 pieces.

HENRIQUEZ.

503. Le Sainte Famille. Baconale. Poussin.
3 pieces.

HERZ, JOHN DANIEL.

504. The Combat. Andromeda. Ceiling Decoration. Le Moyne, etc. Ascension and Adoration. Death of Ananias. Herz.
5 pieces.

HILL, S.

505. Le Bain de la Borgese. Le Berger sans Malice. A pair. Berghem. 2 pieces.

HINCKS, WILLIAM.

506. Flax: Its Culture from Seed to Web of Linen. 10 pieces.

JODE, PET. DE.

507. Christ Shown to the People. Diepenbeke and others. 3 pieces.

JAZET. AQUATINTER.

508. Douce Espérance. Polyphemus Playing. Le Duc de Berri. 3 pieces.

509. Diogenes. Rural Pleasure. Ashes of Phocion. Polyphemus, after Poussin. 1 set.
4 pieces.

JOHANNOT, ALFRED.

510. Les Orphelines. Fine Impression. Ary Scheffer. Titon et l'Aurore. S. Julien.
2 pieces.

JOULLAIN, I. JOURDHEIL.

511. Franciscus Boutillier. Charles Rivière.
Two Portraits. Landscape. 3 pieces.

JUSTER, JOSEPH.

512. Cupid and Psyche. 22 plates. Raphael.
2 sets.

KALTNER. KEPFER.

513. 2 Landscapes and Figures. Siege of Saragossa.

KLAUBER.

514. St. Carl. Borromeo. Monarchica Persica.
2 pieces.

515. Ascension of Saint. Mezzotint. 26 x 40 in.

KILIAN, B. W., & LUCAS.

516. Moses. Annunciation, Virgin Mary. Duke Leopold. La Sainte. St. Jerome in Retreat. Spranger. Christ Risen. Hainz, etc.
7 pieces.

KÖNIG.

517. Quintus Cincinnatus' Nomination, etc. The Orphan at the Family Grave. Le Prince. Proof before Letters, on India paper.
3 pieces.

LANDSCAPES.

518. 17 French and Swiss Views. Various Engravers.

LAWRENCE, SIR THOMAS, P. R. A.

519. 16 Portraits, Engraved from his Drawings, by F. C. Lewis and others.

LARMESSIN, N. DE.

520. 3 Subjects. Lancret and Raphael.

LE CHAUSSE.

521. 2 Soleil Couchant. Soleil Levant. Partly colored. Claude Lorrain.

LE BAS.

522. Figures, after Teniers, Schidoni. Landscape. Renard, etc. 9 pieces.

523. Catching the Heron. Departure for the Chase. Teniers. A pair. 2 pieces.

524. View of the Isle Barbe. "Première et Seconde." Dolior. A pair. 2 pieces.

525. Flemish Festival. Teniers. Boar Hunt. Wouvermans. 2 pieces.

L'EMPÉREUR, L. LEHMAN, G. W.

526. Joseph and the Infant Christ. Sasso Ferrato. Bacchus and Ariadne. Sacrifice to the God Pan. Pierre. A pair, bearing the indorsements of F. Villot, that they were the states of the plate. Paris, Sept. 12, 1835. 3 pieces.

527. Les Serments du Berger, and Les Présents du Berger. A pair. Pierre. Délices des Flamans and Amusemens. A pair. Teniers. Baca en Promenade. 5 pieces.

LEVILLY.

528. Cottager. Villager. 2. Le Porte de Cha-teau and Le Ferme. 2.

George Morland. 4 pieces.

LE GRAND, AUG.

529. La Jolie Penitent. V. D. Werff. To Surprise. Renou. Paul and Virginia, and others. 6 pieces.

LEPICIE.

530. L'Accouchée. Jeurat. Les Flamans en Loge. Teniers. 2 pieces.

LEONARDIS.

531. Marsyas. Caspioni. Délices d'été. Le-prince. Carnival, Rues de Paris. Transport, Filles de Joie. A pair. Jeurat. 4 pieces.

532. Adieux de Hector. 2. Soldats en Repos. Le Villageois. A pair. Benevolence of the King. 5 pieces.

LEWIS, F. C.

533. Sir James Ed. Smith, after Lane. Finding the Cross. Pagani. 2 pieces.

LIGNON, LEVEAU, ETC.

534. 8 Subjects, Figure and Landscape, after Cuyt, Dietricy, etc.

LORENZINI, F. A.

535. Quadro. Avenging Angel. Love Holding the Hunter. 3 pieces.

LUCAS, LOUMENAIS, ETC.

536. Landscapes, Figures, Architecture. 5 ps.

LOBECK, TOB.

537. Adoration of the Father. A. Lescher.

LUPTON, THOS.

538. First Affection. Colored by hand.
E. T. Parris.

LUTZ, PETER.

539. Madonna del San Francesco. Correggio.
2 pieces.

LORENZI, ETC.

540. Subjects Domestic, Sacred, Allegorical.
8 pieces.

SECOND AFTERNOON SALE.

TUESDAY, NOVEMBER 27TH.

BEGINNING PROMPTLY AT 2:30 O'CLOCK.

LITHOGRAPHS.

541. Religious Subjects, after Guido, Poussin,
Raphael, etc. 7 pieces.
542. The Transfiguration. Raphael. 2. De-
scend from the Cross. Rubens. Last
Supper. Da Vinci. 4 pieces.
543. La Belle Jardinière. Transfiguration.
Raphael. Descent. Rubens. 3 ps.
544. Agrigentum and Segestæ, in tint.
F. Gartner. 9 pieces.
545. Religious Subjects after Guido, Raphael,
etc. 20 pieces.
546. Religious Subjects after Mengs, Correggio,
etc. 13 pieces.
547. Heads from Antique, and Paintings.
Julien, Planat, etc. 24 pieces.
548. Heads from Antique, and Paintings. 13
by Albrier and 8 by Chatillon. 21 ps.
549. Streets, Landscapes, etc. French. 34 ps.

550. From Life, etc. Boilly, De Camps, etc.
11 pieces.
551. Saints, Saintes, and Martyrs. 28 pieces.
552. Saints, Saintes, and Martyrs. 80 Subjects.
10 pieces.
553. Saints and Emblems. 52 Subjects. 9 ps.
554. Ornamental Screen Transfers, etc. 40 ps.
555. Buildings, Figures, etc. 7 ps.
556. Landscapes. Ruesdael, etc. 5 pieces.
557. Portraits. Soliman Bey, and others. Boggi.
9 pieces.
558. Portraits. Groups of Eminent Frenchmen.
Carrière. 1839. 15 pieces.
559. Portraits. Napoleon I. and Duc de Reich-
stadt. Carrière. 1833. 2 pieces.
560. Heads and Figures, after Old Masters.
10 pieces.
561. Raphael's Skeleton and Tomb. The
Miracle of St. Mark. Rubens' First
Wife. Russia, Philipoteau. 4 pieces.
562. Religious. Figures, after Cornelius Pereda,
etc. 11 pieces.
563. Portraits. Rubens, Masaccio, etc. 6 pieces.
564. Portraits. Groups and Figures.
Lawrence, Fleurey, etc. 8 pieces.
565. Progressive Drawing-book. 6 plates. 1823.
Whichelo. 6 pieces.

FINE GERMAN LITHOGRAPHS.

RELIGIOUS SUBJECTS, AFTER THE EARLIEST MASTERS, VAN DYCK,
BRUYN, DURER, HENILING, CALCAR, MARTIN, SCHOEN, ETC. BY
STRIXNER AND BERGMAN, PUBLISHED FROM 1820 TO 1830.

566. 3 Pieces. Various Subjects. All figures.
567. 5 Pieces. Various Subjects. All figures.
568. 6 Pieces. Various Subjects. All figures.
569. 8 Pieces. Various Subjects. All figures.
570. 10 Pieces. Various Subjects. All figures.

"Surely if such artists as Delacroix and Géricault thought so well of lithography, the Art must be sound and serviceable."—
P. G. HAMERTON.

MAJOR, T.

571. Landscape with Figures. Laure. Land-
scape with Figures. A pair.
Vanderbosch. 3 pieces.
572. Marine and Landscape. Van de Velde, etc.
6 pieces.

MALEUVRE, MATHAM, ETC.

573. Landscape and Figures. 5 pieces.

MASSARD, J.

574. La Mère, etc. Cupids. 2 pieces.

MELLAN, CL. MEZZOTINTER.

575. Intellect and Memory. Two Saints.
Vouet. 3 pieces.

MASON, JAS.

576. View of Halifax, N. S. River Dove.
3 pieces.

MEYER, H.

577. Sir Roger De Coverly Going to Church.
C. R. Leslie, A.R.A. 3 copies.

MICHEL. MIGNARD.

578. Sacred and Profane Subjects, etc. 7 ps.

MIGER. MIGLIARACCA.

579. Civita Vecchia, 2, and 2 Crucifixions. 4 ps.

MOITTE, MORIN, ETC.

580. Religious Subjects, etc. 4 pieces.

MELLING.

581. Constantinople, and Mediterranean Ports.
Engraved by Dupac, Née, etc. 6 pieces.

MORGHEN. MATHIEU.

582. Crucifixion, Archangel, etc. 4 pieces.

MOYREAU, J.

583. Landscapes, Figures, and Horsemen.
Wouvermans. 25 pieces.

MORGHEN, F. D.

584. Italian Views. 7 pieces.

MULLER, HARMAN, ETC.

585. Bible Subjects. 3 pieces.

MECHEL.

586. Ceremonies of the Alliance, August 25,
1777. Apotheosis of the King. 3 ps.

MISCELLANEOUS.

587. Religious Subjects, etc., after Champagne.
Poussin. 8 pieces.
588. Massacre of the Innocents. The Sabines,
after Rubens, etc. 6 pieces.
589. Christ Preaching. Bruyn. Crowned with
Thorns. Rubens. Holy Family. Titian.
3 pieces.
590. St. Geneviève of Paris. Sacrifice of Isaac.
Judgment of Solomon, etc. 6 pieces.
591. Tiepro. Dieu. Rossi, Boilly, etc. 6 ps.
592. The Sick Sultan Prescribed for by Nine
Nationalities. A Satire. 1 piece.
593. Cupid and Psyche. L. Fabri. Engravings,
after Raphael. 29 pieces.
594. Florence Galleries. 6 sets, 2 each. Rossi.
12 pieces.
595. Florence Galleries. The Laocoön. 25 ps.
596. Marshall's Views in England. 13 sheets =
416 subjects. All different. 13 pieces.
597. Marshall's Views in England. 6 sheets =
192 subjects. All different. 6 pieces.
598. Marshall's Views in England. 8 sheets =
111 subjects. All different. 8 pieces.

599. Marshall's Views in England. 10 sheets =
153 subjects. All different. 10 pieces.
600. Marshall's Views in England. 1 lot. Sub-
jects all different. 120 pieces.
601. Marshall's Views in England. 1 lot. Sub-
jects all different. 82 pieces.

NANTEUIL.

602. Ludovicus, Delphine, etc. De Lavallière
and Victor Le Boutillier. 3 pieces.

NÉE, D.

603. Environs, Tivoli and Frascati. A pair.
Allemand. Cities, French and Swiss.
9 pieces.

NIQUET, NORBLIN, ETC.

604. Moses Saved, after Poussin. The Studio.
Dietricy, etc. 7 pieces.

PARROCEL, PASQUIER, ETC.

605. Triumph of Mordecai. St. John. Le
Pauvre. 3 pieces.

PERINI, POLANSKI, ETC.

606. Various Subjects. 7 pieces.

PAINE, I., PAYNE, A. H., ETC.

607. The Attack of the Lion. Sapphira.
Poussin, etc.

PARIS.

608. Old Buildings in Old Paris. Aquatint.
10 pieces.

PARRISET, CHAS., F.R.A.P.

609. The Art of Painting and Drawing Exhibited in the Various Proportions of the Human Body. With Frontispiece by Francis Bartolozzi. 12 Engraved Plates.
n. d.

PLACE, M.

610. The Stolen Child, and The Lost Child Found. A pair. Miss Spillsburg.

PERELLE, NIC.

611. Phaeton, after Poussin. 2 Landscapes and 1 Figure, etc. 7 pieces.

PENNY, C.

612. Divine Love. Stipple. Rubens. 18 pieces.
613. Divine Love. 2 lots of 20 pieces each.
Rubens. 40 pieces.
614. Divine Love. 1 Print. 1 Proof before Letters. Rubens. 2 pieces.

PEAKE, JAMES. PFEFFEL, J. O.

615. Landscape, after Geo. Smith. The Crown of Thorns, etc. 4 pieces.

PICART, B.

616. Cupola Decoration, and 2 Subjects after Le Brun, etc. Abraham and Rebecca. Poussin. The Idol of Dagon, etc. 8 ps.

PEGNE, G.

617. Mythological Subjects, etc. Poussin and Raphael, etc. 7 pieces.

PIGNE, MICHAEL, ETC.

618. The Passions. Heads, after Raphael.
10 pieces.

PILLEMENT, V., FILS.

619. Studies of Landscape. A Chestnut Tree,
etc. 1811. 5 pieces.

PO, PETRUS DEL.

620. Architectural Decorations. Domenichino.
4 pieces.

PONTIUS, PAUL.

621. Diligentes in Vino. The Flight to Egypt,
etc. Jordaen. 3 pieces.

PUNT, J.

622. St. Augustus, and another. Rubens.

PREVOST, B. L.

623. French Kings. Illustrations of their
Lives. Cochin. 15 pieces.

POLLARD, J. POWELL.

624. Battle of the Nile, 1798. Pocock. Christ
by the Sea. Domenichino. 2 pieces.

PYE, JOHN.

625. The Waders. Claude Lorrain. Temple
of Jupiter. Turner. 2 pieces.

RAIMBACH, A.

626. Venus, after Reynolds. Holy Family. L.
Carracci. 2 pieces.

REINSPERGER, RIOT, ETC.

627. Christ and the Centurion. De Janira and Nessus. Tomb of Cardona. Holy Family. 4 pieces.

RAINALDUS. RIDINGER, JOHN E.

628. Dedication of the Temple. Duke of Seckendorf. 2 pieces.

RAVENET, S. F.

629. The Origin of Drawing. The Young Gipsy. Tobit Anointing His Father's Eyes. The Prodigal Son. 6 pieces.

REGNAULT, N. F.

630. The Dream of Love. The Fountain of Love. Fragonard. A pair. 2 pieces.

REYNOLDS, S. W.

631. The Trooper. After Cuyp. The Massacre of the Innocents. Cogniet. 2 ps.

ROMANN, JULIO. RUBENS.

632. St. Stephen. Scenes from Life of. 5 pieces. 10 Busts from Antique. 15 ps.

ROUSSELET, G.

633. St. Francis. David Playing the Harp. Meeting of Eliazar and Rebecca, etc. 6 pieces.

RUGENDAS, CH.

634. Battle Scenes. In Tint. C. P. Rugendas. 3 pieces.

RYLAND, W. W.

635. King John, after Mortimer. The Physician. Pietro Cortona. 2 pieces.

SADELERS, THE.

636. Saints. Martin de Vos. 28 pieces.

- 636*. Scripture History. Durer, etc. 16 pieces.

SANREDAM, SAINT NON, ETC.

637. Religious and Mythological. 11 pieces.

SAILLIAR, L.

638. The Prince of Orange. Proof Before Letters. G. Honhurst.

SCHIAVONETTI. Finished by J. HEATH.

639. Pilgrimage to Canterbury. India paper. Stothard.

SCHMIDT, G. F.

640. Louis de la Tour. Frederic Henry Louis. 2 pieces.

SHARP, WILLIAM. SARP.

641. Cupid and his Mother. Infant Christ. 2. 4 pieces.

SIMON, P. SIMON, J. P. SIMONETI, B.

642. Christ in the Garden. Sleeping Nymph. Storm. Paul and Virginia. Proof before all Letters, etc. After various. 5 pieces.

643. The Woodman. Skeleton Letters. Gainsborough. Nina. 2 pieces.

SCACCIALI, A. SCRIVEN, E.

644. Old and New Testament History. 6.
The Violin Player. Douw. 7 pieces.

SEIDEL, SINTES, SCHUTT, ETC.

645. The Samaritan. At the Sepulchre. The
Circumcision. Joseph's Dream. Saul,
etc. Christ before Pilate. 8 pieces.

SIXDENIERS, STOBBER, SORELLO, ETC.

646. Haidee. Proof before Letters. Arch-
bishop Spalatro. Delices. Virgin, and
St. Nicolas. Parnassus, etc. 10 pieces.

SCOTT, JOHN.

647. Landscapes, after Claude. Paul Potter.
Wouvermans. Early Impressions. India
paper. 5 pieces.

SPIZEL, GABRIEL.

648. Interiors with Figures. Printed in Blue. A
set. Very rare. 4 pieces.

SMITH, ANKER, EDWARD, BENJAMIN, GABRIEL.

649. Providence. Printed in Colors. Rigaud.
Sophonisba. Lady and Child. Group
of Boys. Tobit, etc. 5 pieces.

SNYDERS, SURUGUE, STEIFENSAND, ETC.

650. The Holy Family. Rubens. Divertisse-
ments Hollandais. 5 pieces.
651. Subjects from the Old Painters. Various.
19 pieces.

SORTIER, ETC.

652. Conversations Subjects. Various. 16 ps.

653. Fashion Plates. 1824-1841. Colored.
51 pieces.

STALKER, E.

654. The Death of Colonel Moorhouse at the
Storming of Bangalore, after the Paint-
ing by Robt. Home. The Impressions
were Published at 3 Guineas.

4 Keys to Subject. 7 pieces.

TARDIEU, N.

655. The City of Rome at Death of Maxentius.
Constantine. 2. Rubens. Adam and
Eve after the Fall, etc. Domenicheno.
8 pieces.

TESTA, PIETRO. THOMASSIN, ETC.

656. Good Samaritan. Mythological. The
Audience. Coypel. Naomi, etc. 8 pieces.

THELOT, J. GOTLOB.

657. Christ and the Woman of Samaria. 2.
On the Way to Emmaus. 3 pieces.

TREBALESSI. THIBOUST.

658. Saints, after Carracci. 3. The Ascension,
after Bernini. 4 pieces.

TOMKINS, P. W. TAYLOR.

659. The Goblin Story. 2 Proofs, India paper.
Florizel and Perdita. Rosalind. Apollo,
etc. 5 pieces.

660. La Belle Vierge. 2. Almsgiving. 3 ps.

TASNIÈRE.

- 660.* Crowned Heads, after Lange. 16 pieces.

TURNER, CHAS. MEZZOTINTER.

661. Lady Georgiana Fane. T. Lawrence.
Raphael Painting the Portrait of la Bella
Fornarina. Brockedon. 2 pieces.

THULD, T. A.

- 661.* Triumphal Car, with Army and Land-
scape.

VAJCELLINI, LEFEBRE, LEVASSEUR, ETC.

662. Subjects, after Older and Later Masters.
7 pieces.

VEILLE, VILLAMENA, VINTILISSIMÈ, ETC.

663. The Queen of Sheba, after Boulogne, and
other Subjects. 5 pieces.

VAN DER GUNST, P.

664. Margaret Smith Married to Dr. Thomas
Carye, one of the Bedchamber, and
Brother of Philadelphia Lady Wharton.
Van Dyck. Charles the First, King of
Great Britain. Van Dyck. 2 pieces.

VER MEULEN.

665. Dominus Nicolaus Vander Borcht.
Van Dyck.

VIGNOCCHI, VANDENBERGHE, ETC.

666. Religious Subjects, after Old Masters and
others. 12 pieces.

VANDE VELDE.

667. Marines. Engravings by Canot and Major. 6 pieces.

VERNET, JAMES, AND COCHIN.

668. La Belle Nuit. L'onde Agitée. Le Navigateurs and Berghem. By Poly and Vevares. The Seaports of Havre and Rochefort. By Le Bas. 4 pieces.
669. The Ville et la Rade, Toulon. La Madrague. By Le Bas. 4 pieces.

VERNET, CARLE. 1758-1836.

670. Preparatifs d'une Poule Entre Cinq Chevaux de Course. Beraldi Catalogue, 73. Dubucourt.
671. Chasseur au Tirer. Beraldi Catalogue, 117. Dubucourt.
672. Le Coup de Tonnere. Beraldi Catalogue, 149. Dubucourt.
673. Route de Poste, de Marche, de Poissy, de St. Cloud. (Colored.) Beraldi Catalogue, 221-224. 4 pieces.
674. Les Jouers de Boules, de Cornemuse. Beraldi Catalogue, 225-228. Retour des Champs. Les Chevaux de Bateau. Beraldi Catalogue, 229-230. 4 pieces.
675. Marchand de Vin. De Cheveaux Normandy. Route de Naples. Beraldi Catalogue, 231-233. 3 pieces.

VERNET, HORACE. 1789-1863.

676. Le Cheval du Trompette. Le Chien du Regiment. Trial Proofs, by Vallot. Beraldi, p. 171, vol. 12. 2 pieces.

VISSCHER, C. VITI, ETC.

677. Un Jolie Assemblée. Assunto, Tiziano, and St. Jerome. 4 pieces.

VIVARES, F.

678. A Land Storm, after Poussin, and Landscapes after Potter, Patel, Zucarelli. 5 pieces.

VOLPATO, VOSTERMAN.

679. Venus Attired by the Graces, after Patel. Castle Gandolfo. Land Storm. 3 ps.
680. Lucina, after Swanevelt. Eruditione et Probitate. Rubens. 2 pieces.

681. Various Subjects, History, etc. 18 pieces.
682. Homer's Iliad, Outlines from. 14 pieces.
683. Cupid and Psyche, Outlines from. By Fabri. 31 pieces.
684. Mont Vesuvius, 'les Incendier.' Toro, etc. 1805. 28 pieces.
685. Vesuvius, Views of. T. Morghen and Etienne Giraud, with 2 *ex libris* plates. 12 pieces.

686. Festival of Carlo, Infanta di Spagna, 1748.
With Double-sheet Engravings by Gre-
gorio, Vasa, etc. 13 pieces.
687. Chinese Figures, Customs, Costumes, But-
terflies, Vessels, in Water Color on Rice
Paper, very Minutely and Carefully Exe-
cuted. 12 books.
688. Chinese Figures, Customs, Costumes, But-
terflies, Vessels, in Water Color on Rice
Paper, very Minutely and Carefully Exe-
cuted. 9 books.
689. Doors for Cabinet. Ebony, with Inlaid
Engravings on Ivory; Centre Pieces and
Border on Both Sides of Italian Designs.
. 1 pair.
690. Processional Subjects, after Laresses, by
Pizzi, Faucci, Rosetti, and others. 12 ps.
691. Buga Topoda, etc. Illustrated with 23
Views of Ports, 5 Plates Natural History,
and 6 Maps. 1805.
692. Naples and Environs, Views of. 4 Large
Folding Plates. Engraved by Cardon
and Ricciardelli.
- WALKER, ANTY., AND WILLIAM.
693. Bird Catchers. Law and Physic. Country
Attorney, after Holbein, etc. . . 5 pieces.
- WAGNER, JOS.
694. Diana and Actæon. Bacchus, and 2
others. ; Lazarini. 4 pieces.

695. Rachel and Jacob, after Hütin. St. Romualdus. St. John Baptizing, 2. 5 pieces.
 696. St. Peter Martyr, after Titian. Adoration of the Virgin, and 2 others. 4 pieces.
 697. Landscapes, with Figures, and 1 other. Zuccarelli. 6 pieces.

WANGLER. WEINING. WITTE, J. G.

698. Heroic Landscape, after Herz. Decoration. Louis Quinze. 3 pieces.

WAGSTAFF, C. E., MEZZOTINTER.

699. Rt. Hon. Sir Robert Peel, Bart., M. P. 1750-1830. Full length. Walton.

WATSON, THOS., MEZZOTINTER.

700. St. Cæcilia, after Reynolds. Lady in a Chair. Rubens. Lord Chief Baron Wandespord. Van Dyck. 3 pieces.

WARD, WM., MEZZOTINTER.

701. Guinea Pigs, Printed in Colors. Morland. An Ass Race. Cottagers. A Proof. Morland. 3 pieces.
 702. The Stable, with Figures and Horses. The Cow Shed. Early Proofs before Letters. Morland. 2 pieces.

WINSTANLEY, H.

703. Religious Subjects, etc., after Maratti, Reni, Ribera, etc. 4 pieces.
 704. Pilate's Wife Interceding, after Veron. Bacchanalian. Cortona, etc. 3 pieces.

WITHOUC. WYNEGARDE:

705. Elevating the Cross, after Rubens, and Parnassus. 2 pieces.

WOOLETT, WM.

706. The Jocund Peasants, and The Cottagers. Solitude, and Ceyx, and Alcyone, after Wilson. Dusart. 5 pieces.
707. The Valley of Grindenwald. Scene from Maid of the Mill. 4 pieces.

WOUVERMANS.

708. Equestrian and Camp Scenes. Engraved by Moyreau, etc. 14 pieces.

WORTHINGTON, W. H.

709. John Gilpin. Stothard, R. A. 1 piece.

WAGNER, FRIED.

710. The Last Supper. Da Vinci. With a Key. Dry Stamp of Bibl. Int.

WOMEN ENGRAVERS.

BYRNE, ELIZABETH. Born London, 1729.

711. Flower and Fruit. India paper. Before Letters. Van Os. 2 pieces.

COUSINET, ELIZABETH. FEMME L'EMPEREUR. Born Paris, 1726.

712. Benedicite. Flamant. Le Nain. La Laitière. Teniers. 2 pieces.
- Campo Vaccino and Pyramid of Sextus. A pair. Pannini.

713. Le Calme and Le Tempete. A pair. J. Vernet. 4 pieces.

714. Les Navéaux Champêtres. Wouvermans, and 3 others. 4 pieces.

HERHAN, ELIZABETH G.

715. Les Plaisir Liant les Ailes de l'Amour. L'Amour et Psyche. Guerin. 2 pieces.

LINGE, MME. THERESE-ELEONORE HOMERY. Born Paris, 1753. R. l'Academie, Marseilles.

716. P. M. Maloet. J. B. Cottureau. P. L. Moline. Cochin. 3 pieces.

MASSON, MADELENE. 1646-1715.

717. Le Cardinal de Coeslin. Eveque d'Orleans.

SILVESTRE, SUSANNA. Born 1694.

718. Antonius Cornellisen.

SIMON, MARIE ELIZABETH. London, 18th Century.

719. The Woman before Christ, with the High Priests. Rubens.

WATSON, CAROLINE. Born London, 1760; died, 1814. Engraver to Queen Caroline.

720. Boy and Dog. Murillo.

YOUNG, JOHN, MEZZOTINTER.

721. Chevy Chase. E. Bird.

ZUCCHI, ANDREA.

722. Purificatione della B. Virgine. St. John. Decollation of St. Christopher, after Tintoretto, Titian, Tiepolo. 3 pieces.

VARIOUS.

723. Medals of Great Britain. Goldar, etc.
32 pieces.
724. Sacred, Profane, and Genre Subjects.
16 pieces.
725. Landscape, Figure, Architectural, etc.
14 pieces.
726. Battles. Constantine, Theinville, etc. 6 ps.
727. Battles, Figures, etc. 17 pieces.
728. History, Mythology, etc. 16 pieces.
729. History, Religions, etc. 13 pieces.
730. Life of the Saviour, Saints, etc. 23 pieces.
731. Religious Subjects, etc. 32 pieces.
732. Teniers. Figures and Landscapes. 11 ps.
733. Teniers. Line Engravings. Copied in Color
from the Original Paintings. 8 pieces.
734. Vaudevelde. Line Engravings. Copied in
Color from the Original Paintings. 7 ps.
735. Old Masters. Rubens, Cortona, Douw,
Teniers, etc. 17 pieces.
736. Old Masters. Rubens, Cortona, Douw,
Teniers, etc. 79 pieces.
737. Old Masters. Rubens, Cortona, Douw,
Teniers, etc. 21 pieces.
738. Old Masters. Rubens, Cortona, Douw,
Teniers, etc. 22 pieces.
739. Old Masters. Rubens, Cortona, Douw,
Teniers, etc. 21 pieces.

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| 740. | Old Masters. | Rubens, Cortona, Douw,
Teniers, etc. | 20 pieces. |
| 741. | Old Masters. | Rubens, Cortona, Douw,
Teniers, etc. | 21 pieces. |
| 742. | Old Masters. | Rubens, Cortona, Douw,
Teniers, etc. | 20 pieces. |
| 743. | Old Masters. | Rubens, Cortona, Douw,
Teniers, etc. | 19 pieces. |
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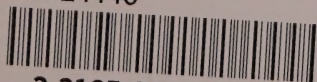


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